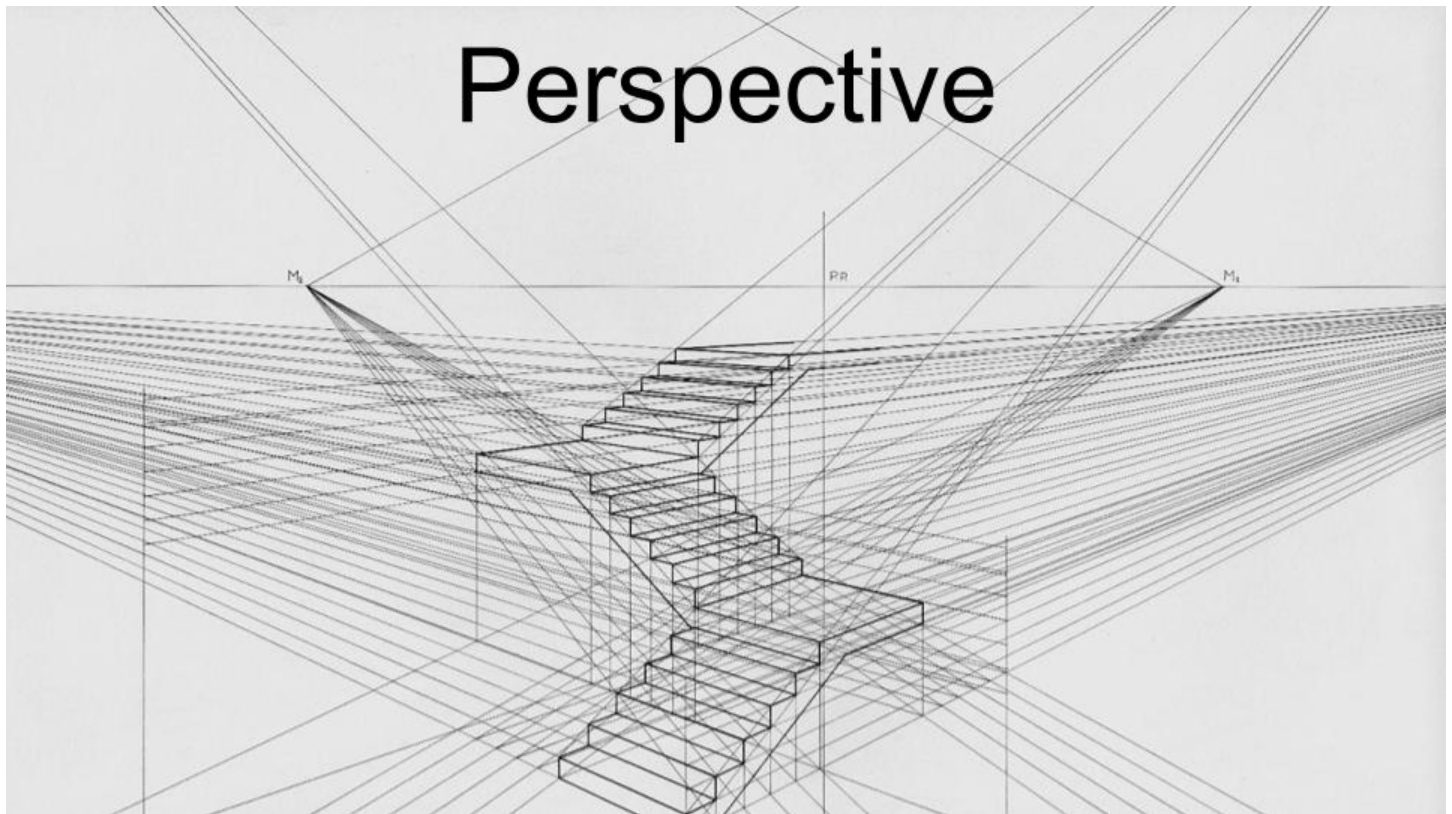
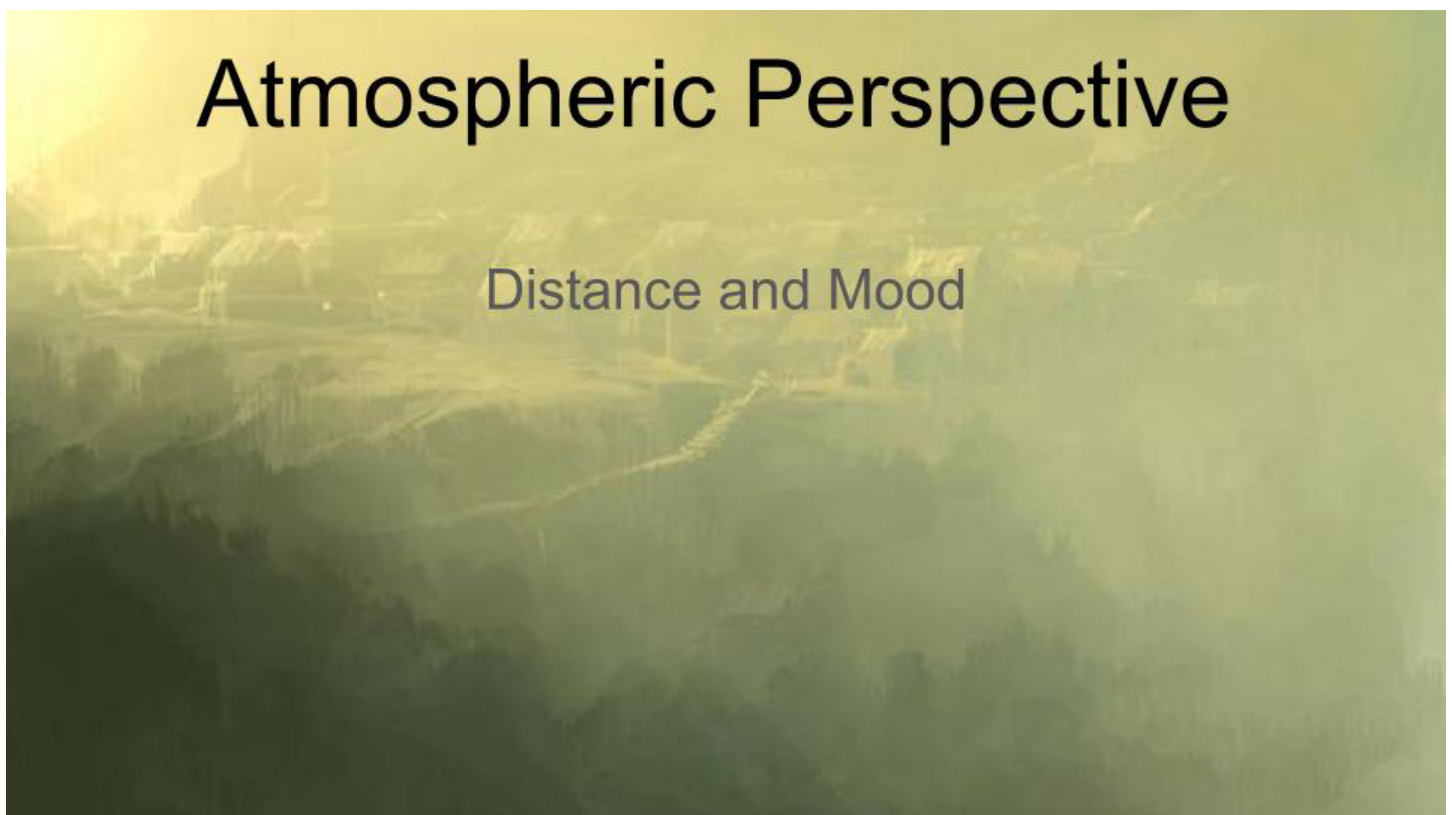


Opening presentation sampler with exercise detail:



PERSPECTIVE EXERCISE:

Students spend 10 minutes drawing 4 different 3-D solids combined in a perspectival grid.

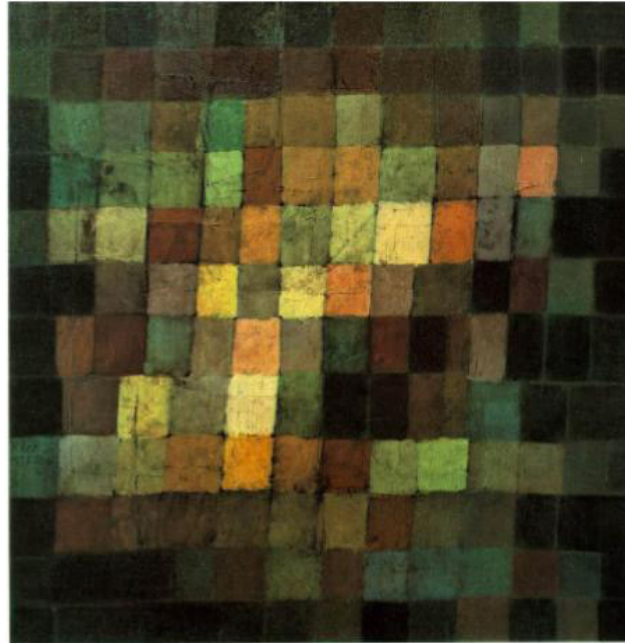


ATMOSPHERE EXERCISE

Students spend 10 minutes drawing a deep space atmospheric scenario.

Building Shadows

A Brief History and Technique



Ancient Sound
Abstract on Black

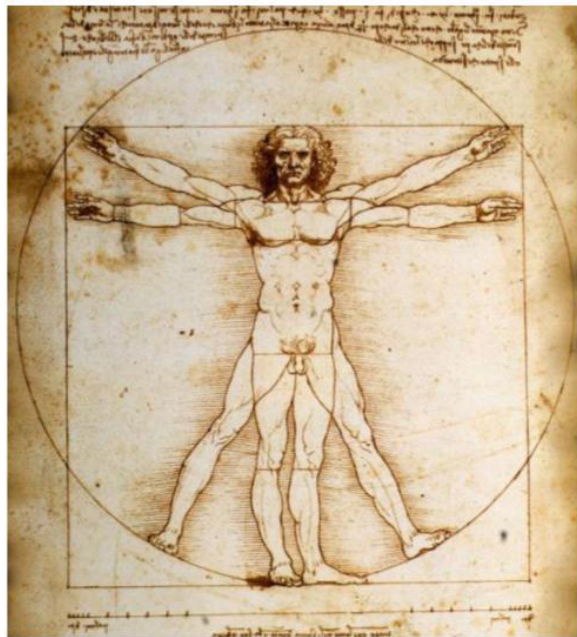
Paul Klee
1925

1. Value in Composition
2. Rendering
3. Pen and Ink Technique
4. The Concept of Light

VALUE GRADIENT EXERCISE:

Students spend 10 minutes creating an even transition from light to shadow in graphite.

Proportion: Structure and Composition



Vitruvian Man
Leonardo da Vinci

PROPORTION EXERCISE:

Students spend 10 minutes creating three differently proportioned composition sketches.



Allegories in Art

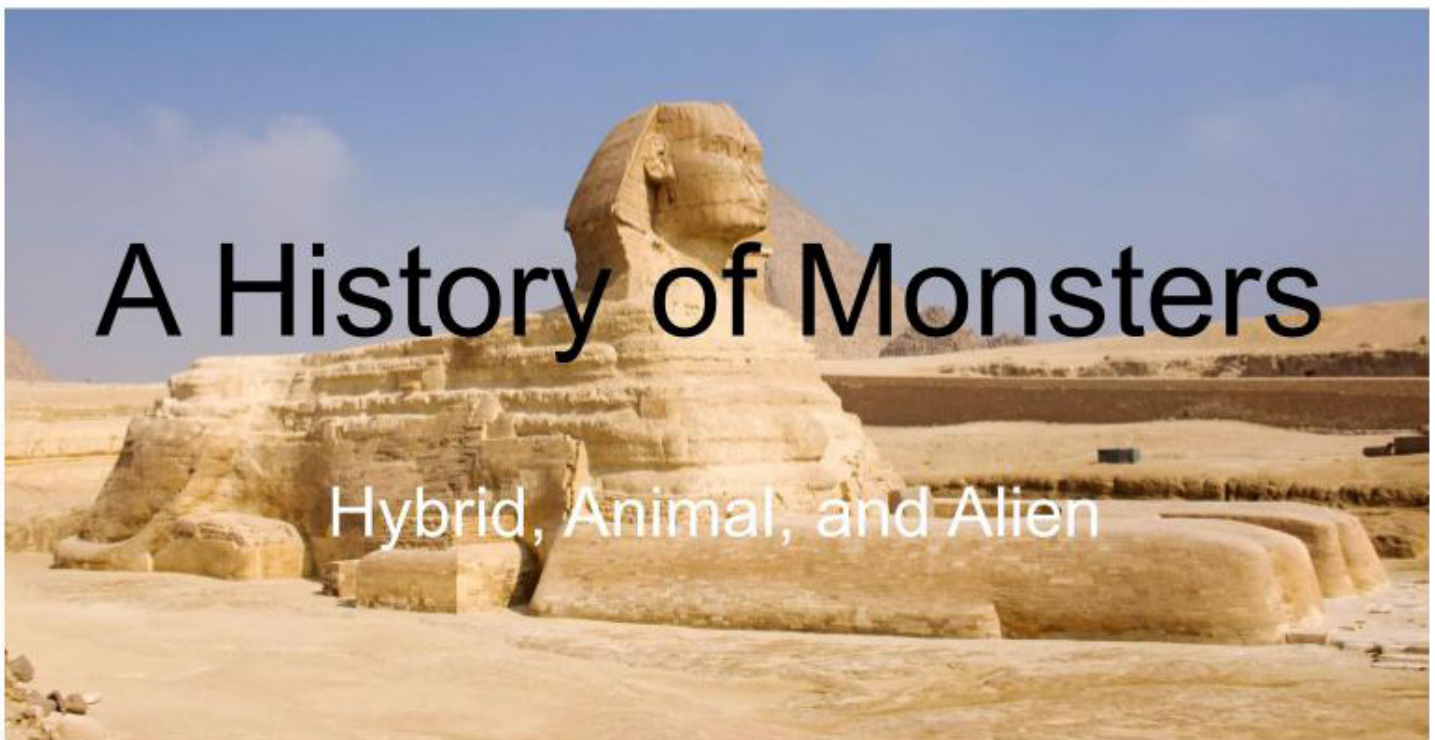


An **allegory** is a **narrative** in which a character, place, or event is used to deliver a broader message about real-world issues and occurrences.

Authors have used allegory throughout history in all forms of **art** to illustrate or convey complex ideas and concepts in ways that are comprehensible or striking to its viewers, readers, or listeners.

ALLEGORY EXERCISE:

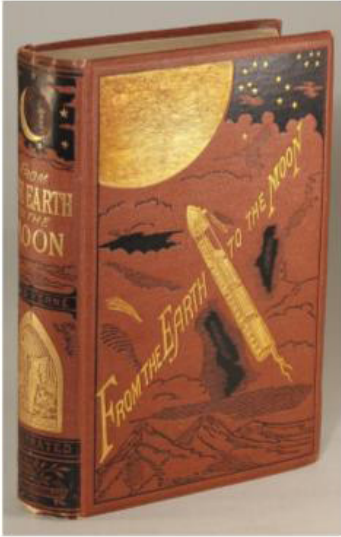
Students spend 10 minutes creating an allegory for war using an imagined bowl of fruit.



MONSTER DESIGN EXERCISE:

Students spend 10 minutes designing monsters.

Science Fiction and the Future



A Few Visions And a Little History

SCI FI DESIGN EXERCISE:

Students spend 10 minutes mapping out a vision of a future technology.

Romanticism

Humanity's Relationship to Motion and Nature



ROMANTIC COMPOSITION EXERCISE:

Students spend 10 minutes mapping out a composition that considers humanity's struggle with powerful natural forces